

# FEMEETING WINDSOR

JUNE 23-28 2024



## SCHEDULE

**June 23 | Morning Welcome [10-11:00]**

**June 23 | Session A [11-12:30] - Thiamine**

*Timekeeper: Dalila Honorato*

Extracting and Capturing Hyperlocal Colour

Jodi Green - Lisa Sylvestre

Climate Labor: Sensing Drought & Higher Temperatures in the Anthropocene

Allie ES Wist

Learning With: a method for artistic work in the Living Art & Ecology Lab

Amy Youngs

Mycorrhizal Strategy in CUT, CRUSH, DECAY: an interactive public mural

Anna Czoski - Yuliya Bruk - Laara Garcia

Possibilities of Queer Ecologies for LGBTQ+ discourse through art

Isidora Fernández

**June 23 | Session B [11-12:30] - Riboflavin**

*Timekeeper: Marta de Menezes*

Where Land meets Water

Kelly Schnare

Echoes of the Arctic: Navigating Personal Transformation and Creative Urgency

Zoriça Markovich

Water bodies - Interspecies communication

Andrea Gogova

Arctic Shifts: Process, Problems, and Prospects

Anna Lindemann

Folklore as Technology: Remedying nuclear bodies by reclaiming ancestral epistemology through sensory ethnography

Hanae Utamura

**June 23 | Session A [13:30-16:00] - Retinol**

*Timekeeper: Allie ES Wist*

Un-Lawning with Silphium  
Ellie Irons

The Tiny Art Vending Machine: Combining Unconventional Curating with Art Collecting for Everybody  
Kristina Bradt

Reimagining archival presentation  
Amira Moraloki

Art and Science in Education  
Nicole Clouston

Revisiting and Reinventing Placenta Ritual  
Cynthia White

Speculation on the Time and Place of the Womb  
Cristin Millett

The Sister Labs FEMeetings Tour – Toronto, Troy, Buffalo  
Roberta Buiani - Stephanie Rothenberg - Kathy High

**June 23 | Session B [13:30-16:00] - F**

*Timekeeper: Anna Lindemann*

Plankton Painting as Automatic Drawing  
Jess Holz

Life with Flies: Exploring the Potential for Ecstatic Decay  
KS Brewer

PseudoSonication – Methodologies of Microbiological Music  
Clare Stott

From micro to macro: a visual guide to streams of the Anthropocene  
Shayenna Nolan

Cobalt Adsorption onto Saline Soil with Rhamnolipid Biosurfactant  
Samira Narimannejad - Qinhong Cai - Baiyu Zhang - Keith Edward Taylor - Nihar Biswas

Interactive Murals: Unpacking the Entangled Ecosystem of a Women-Led Research Team and Community Art Collaborators  
Alyshia Bustos - Nanibah Chacon - Leah Buechley

Frozen Fields: Unexpected Growth Cryo Speculation Lab The Department of Planetary Futures  
Jacklyn Brickman - Sharon Gill

Imagine Aliens  
Bettina Forget

**June 24 | Session A [10-12:30] - Pyridoxine**

*Timekeeper: Amy Youngs*

Listening to the Body in Silence - Home Economics and Aycoutay Technologies  
Alexis Cormier

Embodied liveliness/Lebendigkeit Collective A/I and media anarcheology in a) performing and b)  
decolonizing a plate camera"  
Antje Budde

Data for the End of the World: Embodied Artistic Degrowth Practices  
Kristin Lucas - Cathryn Ploehn - Hannah Hopkins

Statistics and Creativity  
Meredith Tromble

Conjugated Polymer Nanoparticles as a Universal High-Affinity Probe for the Selective Detection of  
Microplastics  
Angela Awada - Simon Rondeau-Gagné - Bulent Mutus

The things we carry with us  
Twinkle Banerjee

Time Capsule  
Laure Winants

**June 24 | Session B [10-12:30] - Biotin**

*Timekeeper: Cristin Millett*

Flash fiction hopepunk for a collapsing climate  
Heather Clitheroe - Mindi Summers

The Rotten Truth: Blooming in the Scummy Mess of Colonial-Capitalist Legacies  
Clara Laratta - Stephanie Florence

"I don't do math" - The Invisibility of Dyscalculia  
Ann Piché

After the gold rush: Digital connection in the age of AI  
Bonnie Stewart

Body as Waste/ Death & Shit  
Kathy High - Marne Lucas - Guy Schaffer

Faculty Insights Unveiled: Navigating the Global Reset for International Students' Post-Pandemic  
Journey  
Teresa Holden - Zareen Amtul - Clayton Smith

INCUBATOR Art Lab Multimedia Laboratory Theatre: creating new genres of laboratory / performing  
arts infrastructure  
Jennifer Willet

**June 24 | Session A [13:30-16:00] - Folate**

*Timekeeper: Meredith Tromble*

Bridging the Gap with Art Based Research Methods  
Emmette Lewis

Fashioning Car Culture: A Feminist Account of Automotive Aesthetics  
Jaclyn Meloche

Steno Film  
Yelena Gluzman

Sexotechnologies. Technofeminist Performativities, Erotic Forms of Disturbance in the Case of Noise from the Matrix Performance  
Nicol Rivera

The Legacy and Labors of SubRosa: A Cyberfeminist Art Collective  
Irina Aristarkhova

And what about the South?  
María Antonia González Valerio

The Art of Opting Out, or, a EULA-gy to One's Own Thoughts  
Hyla Willis

Blind Spot  
Kaitlyn Smith

**June 24 | Session B [13:30-16:00] - Cobalamin**

*Timekeeper: Kathy High*

No Lifeguard on Duty / 17 Seconds of Light  
Elaine Whittaker - Sara Porter

Porosity and Trace Inside Spaces of Empathy  
Lyndsay McKay

Echoes of the Arctic: Navigating Personal Transformation and Creative Urgency  
Zoriça Markovich

Cornell EcoArts  
Anna Davidson

Reproduction. A life/death journey  
Daniela González Mantilla

Climate & Death: in-situ explorations and outcomes  
Ines Montalvao

Crafting Bodies from the Inside-Out: An Artist Talk  
Catherine Heard

HRT {(^)} IRT: Hormone replacement therapy reimagined via thermography'  
Marne Lucas

**June 25 | Session A [10-12:30] - Ascorbic**

*Timekeeper: Kaitlyn Smith*

Biophobia: A Exhibition and Bioart Workshop  
Domenica Mediatì

'The Exercise' as a space for research synthesis (or; Conjuring characters towards a more ecologically just way of being in the world)  
Krista Davis

Descent: A Journey into Madness  
Lauren Hedges

Title: Exploring the "Empty Forest": A Multidimensional Study of Human-Wildlife Coexistence  
Leena Lee

Antenna to Tuning Instars: Evolutionary insights into Lepidoptera wing scale nanoarchitecture transformations as relevant to insect decline  
Ana MacArthur

Sensing with Oysters: Art, Environment and the Military  
Stephanie Rothenberg

Speculative Ecoacoustic Music Composition Systems: Interacting with Vibrations In Insect Living Spaces  
Lisa Schonberg

**June 25 | Session B [10-12:30] - Calciferol**

*Timekeeper: Irina Aristarkhova*

SMARt Communications Masterclasses: Using the Arts to Promote Effective Communication in STEM  
Grace Dycha - Robyn-Jean Susko

Combining Oligosiloxanes with Polydiacetylenes: Thermochromic Soft Dielectric for Capacitive Sensing  
Fatemeh Motaghedi - Simon Rondeau-Gagné - Tricia Breen Carmichael

BacterHuman?  
Nathalie Dubois Calero

Uterine Spaces: a intra-uterine spatial experience, which links architecture to the female body and to the cycles of life, death and degradation of the biomaterials  
Selenia Marinelli

A journey through interdisciplinary thinking, sciart and bioluminescent bacteria  
Dominika Boron

µMe: Exploring the Boundaries of the Human Microbiome  
Fiona Bell - Mirela Alistar

What am I drinking?  
Sarah Cadieux - Allie Wist

**June 25 | Session A [13:30-16:00] - Tocopherol**

*Timekeeper: Lisa Schonberg*

AtmoSpheres wearables: Prototyping air pollution sensing garments  
Sarah Grace Grothaus

siliconsoul: a Solar-powered Love Letter to my Microchip  
Imogen Clendinning

Exploring Personal Identity Through NFT Profile Picture Traits  
Julia Krolik

Leaky Networks & Bareback Browsing: Technopolitics of Leakage  
Arianna Ferrari

Carbonivore: the invisible infrastructure of the global internet  
Asma Kazmi - Jill Miller

Embracing disobedient algorithms and AIs: Embodied explorations of otherness in New Media narratives.  
Laura Luna Castillo

The World Within  
Kacie Auffret

Project "Incredible Dreams"  
olyasDreams / Olga Goryacheva

**June 25 | Session B [13:30-16:00] - Phylloquinone**

*Timekeeper: Elaine Whittaker*

De/Re Materialization  
Lynne Heller

An Anthology: My journey as a Canadian BIPOC Interdisciplinary Artist of Afro-Caribbean descent  
Mariama Henry

Tethered: End of Life AI Opera (Act X)  
Aisen Caro Chacin - Leena Lee - Robert Pearson

History is written by the ones that write it  
Marta de Menezes

Self portraits  
Elpida Chatzinikolaou

On being a Fairy Queen: the challenges of reimaging, redesigning and recreating the sociopolitical and technical imaginary  
Natalie Jeremijenko

Trash, dirtiness, womxn and the body in new media painting.  
Liz Trosper

Plasticity  
Monica Duncan - Senem Pirlar

**June 26 | Session A [10-12:30] - Menachinone**

*Timekeeper: Leena Lee*

Grey Matter: Your Brain on Art

Julie Tucker - Lori Buchanan - Claire Jackson

Intelligent Heart

Karina Marquez Caballero

Indigenous Tattoo Revival from the perspective of a Bio Art Curator

Mireille Bourgeois

New Languages at Nano-The Fetter Museum of Nanoscience and Art

Tal Yizrael

Co-Developing Strategies for Creative Collaborative Documentation

Elizabeth (EP) Press

Variations on Dialogue: Feedback Structures, Neurodivergence, and Ways of Knowing

Allison Leigh Holt

**June 26 | Session [10-12:30] - Menadione**

Timekeeper: Jenifer Wightman

(re)mediating soils

Michelle Wilson - Katherine Lawless

War and landscapes, decolonizing soils

Kim Doan Quoc

Studies in Colour + Flora

Jude Abu Zaineh

Carbon Sponge: Artist-led Interdisciplinary Platform for Carbon Storage in Urban and Rural Soils

Brooke Singer

A Cautionary Tale of the Cattaloe

Carolyn Angleton

Continents Drifting

Linda O Keeffe



**June 26 | Session A [13:30-16:00] - Pangamic**

*Timekeeper: Jude Abu Zaineh*

Transdisciplinary research practices for a more just future  
Marsha Hinds Myrie - Adam Davies

Art Process: Moving through Trauma to Thriving  
Michele Goulette

Resituating: more-than-human  
Roberta Buiani - Jane Tingley

Rethinking the Wolf  
Dalila Honorato

Weed Out  
Wen-hao Tien

Romantic Genetics: Landscape Lived, Rendered, and Epigenetic  
Charissa Terranova

Glyphosate Dreams: Using new media to explore the effects of herbicides  
Katina Bitsicas

**June 26 | Session B [13:30-16:00] - Amygdalin**

*Timekeeper: Carolyn Angleton*

Integrating Realities: The Convergence of Virtual and Actual Realms  
Mina Momeni

Mud Paintings: All there ever was, is all there ever will be  
Jenifer Wightman

Pussification of Biotech  
WhiteFeather Hunter

Analogue Photography: a Scientific Art Form  
Julie Luth

“Space Shelter Earth” - A collaborative evolving and modular project  
Annick Bureau

Harvesting Solar Power through Wearables: DIY Methods  
Kathleen McDermott

Ban Lab Detroit: Biomaterial Alternatives Network  
Najah Thomas-Young

**June 28 | Session A [10-12:30] - Bioflavonoids**

*Timekeeper: Annick Bureau*

Kitchen Cognition: Crafting Experiments for Opening Science  
Sarah Klein

Meteobotany  
Bettina Matzkuhn

Eco-Haunts: Air Pollution, Climate Grief and The Carnavalesque  
Halima Salah

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Sarah Bachinger

The Colors of Clear  
Rebeca Acosta - Eleanor King

**June 28 | Session B [10-12:30] - Lathyrus**

*Timekeeper: Clarissa Chevalier*

Entangled Communication: Bridging the Species Divide with Collaborative Art Practices  
Stephanie Florence - Arcana Shanks

Coastal Zone Mapping of the Great Lakes: A Machine Learning Approach  
Sydney Cremasco

Speculative Speciation: Artificial Anagenesis and Creative Cladogenesis  
Jacklyn Brickman - Kelsey Paschich

Dancing Molecular Landscapes: Emergent, Non-Linear, and Interconnected Visualizations in 3D  
Generative Art  
SJ Okemow

more-than-human  
Jane Tingley

**June 28 | Session A [13:30-16:00] - Niacin**

*Timekeeper: Stephanie Rothenberg*

The Arboreal nature of Bio-Plastics Branching into the Future, Softening Today's Hard Realities, and Sprouting the Vision for Tomorrow in Printed Electronics  
Rahaf Hussein

Biogenetic Blooms  
Karen Ingram

The Alliance of Art and Science: Nurturing Trust and Inclusion in Science Communication Collaborations  
Abbey Morris

Dreamland  
Hibah Mian

Queering Deep Space Frontiers Through Performance  
Bibiana Med

Bio-Optical Oceanography, Ocean Simulacrum, and Posthuman Feminism  
ClarissaChevalier

**June 28 | Session B [13:30-16:00] - Pantothenic**

*Timekeeper: WhiteFeather Hunter*

The Importance of Be Able to Improvise with Technology that is Available: from 1970 to 2024- Science, Technology, Music, Acting, Filming  
Adriana Monti

"From the Ionosphere to the Internet: cataloguing and archiving reception reports from Ghosts in the Air Glow and HAARP"  
Amanda Dawn Christie

On Remembering Our Connections  
Cri Kosti

YOUR BRAIN IS AN EGG YOLK IN AN EGG SHELL: an exploration of destabilized sensory processing  
Allison Berkoy

Collaborative Making and Architectures of Time  
Angela Beallor

The Dance of Signs: Grief and the Spiritual Self  
Claudia Jacques